

DUISBURG PHILHARMONIC ORCHESTRA

Call for Compositions:

Transcultural Composition Scholarships and Audience Award

For the 2022/23 season, the Duisburg Philharmonic Orchestra is **offering composition scholarships for new transcultural works** for the first time. Composers from all over the world can apply. They will be commissioned by a jury to develop a new work for symphony orchestra with a genuine transcultural approach. This will be done in workshops, starting in Spring 2023. This work *may* include a traditional folkloric solo instrument of any cultural origin.

The composition scholarship aims to promote transcultural work, to create a platform for composers within the framework of workshops, and to provide a concluding concert. In this way, the Duisburg Philharmonic aims to stimulate the expansion and opening-up of the symphonic repertoire. In addition, the creative and constructive exchange between the audience, composers and performing musicians is to be strengthened. The aim of the Duisburg Philharmonic Orchestra is to bring together musical cultures from throughout the world.

Interested composers can apply with a **detailed sketch of about 2 minutes length**. Applications should be sent before **28 November 2022**, by **email** to:
kompositionspreis-duisburger-philharmoniker@posteo.de.

The scholarship holders (up to 7) will be announced on **19 December**. They are expected to have well advanced in their work on the piece by the beginning of the **Spring workshops**. The submission of the finished scores, each of **8-10 minutes** duration, will be on **15 April 2023**. For more detailed information, please see the following regulations.

The composers will then work on their transcultural piece in rehearsals with the Duisburg Philharmonic Orchestra and conductor Konstantia Gourzi. The rehearsals will provide exciting insights into the working- and sonic process. The new works will be premiered in public in a **final concert on 23 June 2023**.

Application and participation in this competition are free of charge. The selected scholarship holders will receive funding for hotel and travel expenses as well as workshop participation.

The prizes are awarded by the audience and amount to €3000 (1st prize), €2000 (2nd prize) and €1000 (3rd prize). They are sponsored by the Friends of the Duisburg Philharmonic association.

The workshops will be led by **Konstantia Gourzi**, curator and composer-in-residence of the Eigenzeit Festival 2023. The jury consists of Konstantia Gourzi (chair), Lin Chen, Marina Heredia, Koray B. Sari and Yalda Yazdani.

WHAT DOES THE WORKSHOP OFFER?

In workshops, the prizewinners are given the opportunity to reflect on, develop and complete their works in various working phases together with the workshop director, individual jury members, soloists, and/or musicians of the Duisburg Philharmonic Orchestra.

In the practical realization of their compositions, the participants will gain fresh perspectives on their composing, and a direct impression of the tension between their own sound ideas at their desks and the actual sound experience in the concert hall.

The world premieres will be presented in a moderated **final concert in the Mercatorhalle on 23 June 2023.**

WHO ARE THE WORKSHOPS FOR?

- Composers from all over the world
- Age limit: none
- Languages: German/English

Successful applicants will be composers who have a strong interest in fusing the aesthetics and sounds of different musical cultures in the form of a transcultural composition for symphony orchestra (optionally with traditional folkloric solo instrument), thus creating new blends of sounds.

PROCEDURE

Application deadline: 28 November 2022

Announcement of the scholarship winners: 19 December 2022

Work phase 1: Between January and March 2023

Discussion of the submitted scores in digital workshops

Submission of the finished scores: 15 April 2023

Work phase 2: 3 days in June 2023, Duisburg

21 June	10-13:00 / 19-21.30	orchestral rehearsals
22 June	10-13:00	orchestral rehearsal
23 June	10:00	dress rehearsal
23 June	19:30	concert

(subject to changes)

ACCOMMODATION

The scholarship includes free participation in the workshops and orchestra rehearsals. A maximum of two trips to Duisburg (economy/second class travel) and accommodation costs in Duisburg will be covered.

AUDIENCE AWARDS

The prizes are donated by the Association of Friends and Sponsors of the Duisburg Philharmonic Orchestra. They amount to €3000 (1st prize), €2000 (2nd prize) and €1000 (3rd prize). The winners are decided by the audience.

APPLICATIONS FOR THE WORKSHOPS

Complete applications must include the following documents:

1. Curriculum vitae with special focus on the artistic career, in German or English (max. length: 2 A4 pages) incl. photo, date and place of birth, and current contact details.
2. Scores of 3 sample works for different instrumentations including recordings (if available, also as a MIDI file).
3. Application video (max. 2 minutes) and/or letter of motivation (max. 1500 characters incl. spaces) in German or English, including:
 - Presentation of yourself
 - Explaining what you hope to gain from participation and the project as a whole.
4. A full score of the first 2 minutes of the planned composition.
5. Description of the concept for the full 8-10 minute composition (max. 1500 characters).

Note: Please refer to the following regulations for information on orchestration, instrumentation and score layout.

Submissions will **only** be accepted **electronically** (PDF format) by e-mail to: kompositionspreis-duisburger-philharmoniker@posteo.de.

Application deadline: 28 November 2022

SELECTION PROCEDURE

The jury will decide on participation after the application deadline. Only complete applications will be accepted. The 5 to 7 winners will be contacted by 19 December 2022 with further information.

If admitted to the transcultural composition workshops, work on the composition must continue during January – March 2023, until the 1st working phase of the workshops.

The score and parts must be submitted digitally by 15 April.

SCORING/ORCHESTRATION GUIDELINES

Maximum possible orchestration:

Strings: Violin 1, Violin 2, Viola, Violoncello, Double bass (10/8/6/4/3)

Woodwinds: 2 flutes (both also picc.)

2 oboes (2nd ob. also cor anglais)

2 clarinets (2nd clar. also bass clar., notation in treble clef)

2 bassoons (2nd also contrabassoon)

Brass: 4 horns, 3 trumpets, 3 trombones, 1 tuba

Percussion: 1 timpani, 2 percussionists

Timpani: without change to other percussion instruments

Maximum 2 percussionists (third percussionist instead of timpani not possible)

Harp: 1 musician

Piano, celesta, synthesizer: 1 musician

Traditional folkloristic solo instrument (optional): 1 musician

The traditional solo instrument may be of any cultural origin. The soloist may be suggested by the composer.

Minimum orchestration: 21 musicians

Non-permissible instruments:

Alto or bass flute, E-flat and C clarinet, oboe d'amore, piccolo or bass trumpet, flugelhorn, contrabass tuba, etc.

NOTATION LAYOUT AND DELIVERY

Score and parts for the final composition must be submitted **digitally** by **15 April 2023**.

Score (PDF file):

- Cover page: title of work, composer's name, year of composition and the following text:
Duisburg Philharmonic Orchestra / Transcultural Composition 2023
Premiere: 23.6.2023, Mercatorhalle Duisburg
Conductor: Konstantia Gourzi
- Orchestration
- Metronome indication at the beginning of the score and at tempo changes.
- Study numerals or letters and bar numbers

Parts

- Print format: DIN A4
- 1 PDF file per part (i.e. not "flutes", but flute 1, flute 2 etc.)
- Title and composer in large and bold letters
- Place page numbers in the centre or on the outside edge of the page
- For transposing instruments, indicate the respective tuning.

Important:

→ Plan for page turns in empty bars (usual turns = odd pages (side 1 - turn - side 2/3)

→ In case of long pauses, please make sure to indicate tempo change and total number of pause bars

→ Staff/stave size for parts no smaller than 0.9. The parts need to be comfortably readable from 1m away!

CONTACT

Questions about the competition and the call for entries should be sent to:

Duisburg Philharmonic Orchestra

Philipp Lojak

E-Mail: kompositionspreis-duisburger-philharmoniker@posteo.de